

Matthew Arnold, "Dover Beach" (M 662-63)

• **Applicable poetry terms:** (look up in *Bedford* Glossary)

allusion	alliteration	simile	allegory						
rhyme	connotation/denotation	* <b>double meaning/double entendre</b>							voice/persona
controlling image, etc. ("conceit")	diction	sonnet							
enjambment	end-stop	scansion	meter	feet	caesura				<b>*free verse</b>
explication/exposition	assonance	consonance							
hyperbole	imagery	motif/leitmotif	meiosis						

• **Voice/persona:**

Even if this is Arnold speaking as/for himself, what kind of *persona* does he adopt for this poem?

What does either Arnold or the persona sound like he's trying to do in this poem?

• **Dialogue/diction:**

Does the voice-persona try to make a particular point or argument here?

Does the voice/persona rely on readers' knowledge of material outside the poem (prior facts to help the poem make sense?)

Does the voice/persona repeat words, phrases, or constructions to help make the argument or point?

What part does *sound* itself play in this poem?

What would you say is the poem's *tone*? On what evidence do you base this conclusion?

• **Figures of speech:**

Does the voice/persona use *simile* or *metaphor*? To what effect?

• **Meter/rhythm/sound:**

If this is "free verse" (look this up), how does *line length* play into how the poem works?

Does the voice/persona make use of *caesura* to carry his thoughts or an idea?

Does Whitman here make use of enjambment? To what effect?

What kind of *sound* does the voice/persona create, and how? (alliteration, assonance, consonance, sibilance, etc.)

• **Imagery/ Symbols/references/motifs/etc:**

What kind of imagery does the voice/persona use here?

Do any elements in the narrative work as controlling images? (*controlling image/conceit*)

• **Themes (what the poem is about):**